

Iz Zamora

Albuquerque, New Mexico

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Film Work Experience

Director/Writer/Editor: *Crondale Cares*, dir. Iz Zamora (April 2024)

- Won New Mexico Film Prize Junior "Best Comedy" Award

Featured Extra: *Pervasiveness of Circumstance*, dir. Camille Carlson (May 2025)

Director/Writer/D.P./Editor: *Crondale Cares: Level Up*, dir. Iz Zamora (May 2025)

1st A.D: *2025 New Mexico Film & Media Conference* (May 2025)

Set Dec/Props: *Casualty Ever After*, dir. John Baca (June 2025)

Sound Intern/Boom Operator: *CNM Railyards Topping Ceremony* (June 2025)

Script Supervisor: *Last Dose*, dir. Juan LeDoux (July 2025)

Key Set P.A: *Offset Web Series: Spiderman Episode*, dir. Michelle Cobos Gonçalves (July 2025)

Casting Director/Script Supervisor: *Interrogation Room*, dir. Magali Arreola Henderson (Aug. 2025)

Featured Extra/BTS Photography: *First Time Sexpot*, dir. Rhiannon Barela (August 2025)

Director/D.P/Gaffer/Grip/Editor: *Muriendo by Vvy (Music Video)*, dir. Iz Zamora (August 2025)

Featured Extra: *The Mold*, dir. Mason McDonald (September 2025)

Featured Extra: *Night Shift at Video-Smart*, dir. Dustin Tidwell (September 2025)

Set Dec/Props: *Offset Web Series: Aladdin in ABQ (Extended Cut)*, dir. Jon Baca (October 2025)

Featured Extra: *Just Hang On*, dir. Chelsea Ambrose (November 2025)

P.A./HMU Assist: *Believe Me Now*, dir. Marcos Tapia (December 2025)

Script Supervisor: *The Forgotten*, dir. Anna Olshansky-Fox (March 2026)

1st A.D: *100 Days of Grunk*, dir. Sophie "Phee" Carlberg (March 2026)